



CONCEPT



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CONCEPT

the rhizomatic

DELEUZE & GUATTARI

technologies of the self

FOUCAULT

the simulacrum

BAUDRILLARD

Weltbild

HEIDEGGER

digital cosmopolitansism

ZUCKERMAN

Do you think Verso
would publish this ?

QUESTION

the spectacle

DEBORD

the algorithmic turn

URICCHIO



CONCEPT



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CONCEPT

deep hanging out as
key methodology

GEERTZ

commodity fetishism

MARX

the fact that the sensibility
of Camp sees everything in
quotation marks

SONTAG

Does this involve an
epistemic turn?

QUESTION

the other

SARTRE

distant reading

MORETTI

Brutalist architecture

ASPLUND

The Ekpyrotic Scenario
(universes colliding)

TUROK & STEINHARDT



CONCEPT



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Einfühlung
("feeling into," "empathy")

LOTZE

muted group theory

KRAMARAE

principle of veracity

BOK

uncertainty reduction
theory

BERGER

spiral of silence

NOELLE - NUEMANN

responsive "I"

LEVINAS

goals-plans-action
model

DILLARD

the golden mean

ARISTOTLE



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CONCEPT

face negotiation theory

TING - TOOMEY

dialogics and
polyphony

BAKHTIN

cultural dimensions

HOFSTEDE

cultivation theory

GERBNER

adaptive structuration
theory

POOLE

the uncertainty principle

HEISENBERG

actor-network theory

LATOUR

phenomenology

HUSSERL



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CONCEPT

governmentality

FOUCAULT

heterotopia

FOUCAULT

the death of God

NIETZSCHE

the invisible hand

SMITH

What is an
-ism ?

QUESTION

time-image

DELEUZE

differance

DERRIDA

groupthink

JANIS



CONCEPT



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CREATE YOUR OWN



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